

URBAN ENHANCEMENT TRUST FUND

CULTURAL SERVICES PROJECTS

Albuquerque Folk Festival

Erika Gerety/Albuquerque Folk Festival

\$20,000 The Albuquerque Folk Festival is held once a year at the New Mexico State Fairgrounds. The Festival showcases performing bands and provides hands-on education through individual participation. Participants are encouraged to pass on stories, learn a dance step, or create music. The goal is to pass on knowledge, skills, and traditions to ensure the survival of folk activities, regardless of commercial value or financial gain. Approximately 3,000 people will be served each year.

Albuquerque Walking Guide

1000 Friends of NM (fiscal agent for Alb. Alliance for Active Living and TACA)

\$7,000 The Guide will be a set of self-guided walking tours. The first edition of the Guide, to be ready by summer of 2005, will focus on three target neighborhoods along Central Avenue identified by the Albuquerque Alliance for Active Living in collaboration with the Albuquerque Conservation Association: Downtown, Atrisco, and Nob Hill. A walking tour kit will be developed and distributed to community groups to show them how to map their favorite walks and will provide information about design of walkable neighborhoods. Subsequent guides will be suggested by neighborhoods and may be historic, botanical or architectural. The walking tours maps may include landmarks, parks, public art, trails, as well as historic photos and stories. The best of the suggested tours will be put into the published guide. The individual tours will have a simple map with keyed items of interest, distance and level of difficulty. The guide will demonstrate the relationship between street design/land use/walkability and physical activity/health.

Albuquerque Youth Symphony 50th Anniversary Season Concerts

Albuquerque Youth Symphony Program, Inc.

\$50,000 The Albuquerque Youth Symphony will present forty concerts over the two-year funding cycle. The concerts will be held from August to April, will have an annual attendance of approximately 40,000 residents of Albuquerque, and will be either free or charge a nominal admission fee. The UETF funds will support the costs for preparing for the concerts; the salaries for conductors and instructors; sheet music purchase and rental; outreach tours; concert venue rental and; administrative expenses. This will be the program's 50th Anniversary and there will be special celebrations: An alumni reunion and concert; sponsorship of a nationally recognized composer-in-residence and; an overseas concert tour for the Albuquerque Youth Symphony in June, 2006.

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Arts Education and Senior Concerts, Popejoy Hall

*Popejoy Hall/Public Events,
Center for the Arts*

\$30,000 This project provides the opportunity for citywide students and seniors to attend performances at Popejoy Hall (UNM), at no cost. There are 21 School time Series performances and 6 senior concert programs performances in Popejoy Hall each year. School time Series provides 5,000 free passes over two years that are distributed to 20 APS Title 1 (low income) elementary schools from all four quadrants of the city. Senior Concerts Program provides 2,000 free passes to 12 Popejoy Ovation Series Senior Concerts: six each fiscal year are distributed to seniors in low income senior citizen centers. Popejoy Hall concerts will offer culturally diverse programming featuring professional artists. Admission passes and study guides will be distributed to both ambulatory seniors and seniors with disabilities through the city's network of senior centers in meal sites in all four quadrants and all council districts of the city.

ArtStreet Public Art Exhibits

*Albuquerque Healthcare for the
Homeless, Inc.*

\$10,000 ArtStreet will develop from one to six public art exhibits over a two year period. The exhibits will include work of homeless and housed artists participating in ArtStreet's open studio. The exhibits will create relationships to bridge populations: among those that are homeless, those that provide services to them, and the broader public. Exhibit projects will raise awareness and provoke critical and collective thought about the meaning of "community" and definitions of quality of life for all. Exhibition artists will use the ArtStreet open studio to make art in a safe and supportive environment, supervised by licensed art therapists and volunteer mentoring artists. Participants are self-directed and create art through painting, printmaking, papermaking, sculpture, ceramics, mask making, journal making and writing. Workshops and the open studios attract members of the community who are not homeless. Their participation creates a healthy, diverse, intergenerational learning environment that enhances homeless participants' sense of larger community and dispels stereotypes surrounding homelessness, offering group problem-solving opportunities and collective support.

Asian Festival of Cultures

*Asian American Association of
New Mexico, Inc.*

\$12,500 The Asian American Association of New Mexico will conduct an "Asian Festival of Cultures" in May or June of 2006 and 2007 at the International Market Place at the corner of Central and Louisiana SE. Each Festival will be a one-day program of performances by the Asian communities of New Mexico. It will include booths of ethnic art, crafts, foods, and other activities or displays.

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Building a Foundation: Children's Art Education at Harwood

*The Harwood Art Center of
Escuela del Sol Montessori*

\$10,000 The Harwood Art Center of Escuela del Sol Montessori will again present "Art Camp" and the "Harwood After-School Art Program." Both efforts are multicultural, multidisciplinary programs through which Albuquerque's children have the opportunity to explore the arts in depth. The after school program is a free program offered on Wednesday afternoons at Wells Park Community Center and on Thursday afternoons at Barelás Community Center. The summer Art Camp assures a strong representation of children by offering scholarships and financial aid. The summer curriculum is broad based, including basic skills classes for training in the fundamentals of theater, clay, film and video, printmaking, and sculpture and; culture specific classes like Capoeira and Flamenco.

Celebration of African American Artists

Senior Arts

\$13,000 Senior Arts will broaden the seniors' cultural awareness by introducing them to important Black artists. Six well-known local Black artists have been identified who will teach six workshops in the visual and literary arts at Albuquerque Senior Centers. In addition, each year there will be five performances featuring African American actors, dancers and musicians. The activities will reach approximately 750 seniors and 120 elementary school children.

Center for the Book Curriculum Review and Public Programming Grant - Phase II

*Friends for the Public Library
Center for the Book*

\$35,000 Center for the Book will continue to develop curriculum and programming. They will hire a professional videographer to produce a videotape to send to teachers in advance of class field trips to the Center and extend curriculum development for middle and high school students to augment that which has been developed for younger grades. The Center for the Book will also provide for two author/presenters to continue the annual public programming.

Chicano Artists Workshop and Symposium

*National Hispanic Cultural
Center Foundation*

\$6,125 The National Hispanic Cultural Center will host a Chicano Artists Workshop and Symposium in conjunction with an exhibition of the work of contemporary Chicano artists. This free, two-day workshop and half-day symposium, which will take place in November 2005, will engage students from Albuquerque high schools and UNM, their instructors, and the general public with contemporary Chicano artists and their work represented in the exhibit. A one-day collaborative planning session will allow the teachers and professors to prepare their students for participation in the workshop. The Saturday morning symposium and afternoon guided tour will provide an opportunity for the artists to present their slides of and discuss their work through a facilitated panel. Visiting artists will lead public tours of the exhibit.

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CMAPS - Chamber Music Albuquerque Public Schools

Chamber Music Albuquerque

\$5,000 Chamber Music Albuquerque will collaborate with Albuquerque Public Schools and the New Mexico Woodwind Quintet to introduce chamber music to students at five under-served elementary schools during the 2006-2007 school year. Four programs with curriculum and a series of presentations culminating in a free concert will provide approximately 2,500 students with a unique experience of chamber music.

Commemoration of the Pueblo Revolt, the 325th Anniversary

Indian Pueblo Cultural Center

\$15,000 As part of the City of Albuquerque's Tricentennial, the Indian Pueblo Cultural Center will explore the relationship between Hispanic and Pueblo cultures; how the Hispanic and Pueblo cultures impacted and influenced each other in the areas of artistic, political and religious expression before and after the Pueblo Revolt. They will offer a five-day event of lectures, dance and art demonstrations, art/historic exhibits, and storytelling from August 8 to August 12, 2005. Follow-up activities in 2006 after the event will include compiling questionnaires and developing ancillary materials such as cd's and videos taped from the events for distribution to educators and for their research library and archives.

Concerts of Baroque Music

Albuquerque Baroque Players

\$10,000 The Albuquerque Baroque Players will perform two concerts in public performance halls, free of charge to the public. The Players will collaborate with other musicians who specialize in the Baroque era (1600-1750). They will perform on period instruments and expand their repertoire to play new music that can include nine guest artists playing with them. The guest artists will be drawn from both local and out of state artists who perform on Baroque instruments.

Crossing Cultural Bridges: African Masterpieces from the New Orleans Museum of Art

*Links Inc. Albuquerque
Chapter/ ABQ Museum/African
American Studies/UNM*

\$25,000 The Links Inc. will partner with the Albuquerque Museum and UNM's African American Studies (AAS) to bring the first major exhibit of African art, "African Masterpieces from the New Orleans Museum of Art", to Albuquerque. The exhibit will run from May 14 to August 13, 2006. A subtext of the show will address African art, American heritage, and jazz. In addition the Museum will present a sidebar exhibit on the influence of African art on modern art. Public programs will include lectures, films, artist demonstrations, and musical performances. The partnership also will produce: A four-day Summer African Arts Teachers' Institute; An African Arts Family Gallery Guide to the exhibition; An African Arts School curriculum unit; Saturday Family Workshop Programs; Exhibition Educational Interactive Components; and outreach to community centers and other community organizations, libraries, youth groups, and senior citizen centers.

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Dance: A Catalyst for Academic and Personal Achievement in Elementary School Children

National Dance Institute of New Mexico

\$50,000 The National Dance Institute of NM seeks funding to assist with expansion into 4 APS elementary schools in school year 2005-06 and three APS elementary school in 2006-07. Award-winning programs use dance as a catalyst for academic and personal achievement in children. Each school will receive 125 classes per year for 80 children, including participation in a culminating production and advanced training for children with extra motivation and interest. Classes are conducted at the students' schools, during their daily schedules and help children learn discipline, belief in themselves, joyful concentration and a taste of achievement. The program is free of charge to children and their families.

Dancing Through Character Counts

New Mexico Ballet Company

\$10,000 The New Mexico Ballet Company (NMBC) will continue its "Tour of Schools" program bringing professional dancers into APS. Three original mini-ballets will be choreographed based on classic children's stories that incorporate the six pillars of Character Counts: trustworthiness, respect, responsibility, fairness, caring, and citizenship. The dances will include modern, jazz, flamenco, and ballet, and will be performed, at no cost, in 15 APS middle schools. The ballets will be original works based on classic children's stories updated to concentrate on contemporary issues relevant to a middle school population. They will tell a recognizable story with a strong moral message. In a safe and supportive environment, a project leader will ask students to comment on mistakes and choices made by the characters. Ideally this will lead to a discussion of the problems facing the middle school audience members.

DigiFest Southwest Digital Media Festival

Digital Film making Institute, Inc.

\$25,000 The DigiFest Southwest Digital Media Festival promotes film making, music and animation/video art designed for planetarium domes. The centerpiece of the festival is the annual "Digital Shootout" moviemaking competition held in June, where seven movies are shot, edited and premiered in one week in Albuquerque. The LodeStar Astronomy Center hosts the DomeFest competition for pieces designed for domes. The festival also features a music event to showcase local musicians.

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Education Programs for the Tricentennial Exhibitions of Spanish Art

Albuquerque Museum Foundation

\$29,950 The Albuquerque Museum Foundation will provide for educational programs and materials related to two forthcoming bilingual exhibitions of Spanish art at the The Albuquerque Museum of Art and History. The exhibitions, scheduled from August 2005 to April 2006, are the second and third of the Museum's three major shows exploring the history of Spanish art in celebration of the City's Tricentennial. Special bilingual educational programs and materials will include gallery guides for all visitors, hands-on educational materials in the galleries, artist outreach to the schools and special instructional materials for teachers. Additionally, the Museum will offer public lectures and family workshops. The Museum anticipates that as many as 150,000 visitors will enjoy these two exhibitions and about 35,000 residents - students, families and adults - will participate directly in program activities.

Emerging Artists: Instruction, Promotion and Exhibition Project

Working Classroom Inc.

\$30,000 Working Classroom Inc. will provide professional development to artists-in-residence. The project will include five 8-week workshops culminating in professionally curated exhibits at Visiones Gallery in downtown Albuquerque. Each workshop will be open to 15 student artists from high school and community colleges. Students will receive 48 hours of instruction and materials to develop their artistic, business and museum skills.

Fifth Grade Initiative

New Mexico Symphony Orchestra

\$25,000 The New Mexico Symphony Orchestra "Fifth Grade Initiative" will produce Youth Concerts for fifth grade students at Popejoy Hall (UNM). Six performances per year for two years for all fifth grade students will serve a total of 15,000 students. The concerts provide music enrichment and invaluable support of school arts and history curriculum and are specifically produced for the grade level with accompanying educational information.

Flamenco Kids Camp and Scholarship Program

National Institute of Flamenco

\$25,000 The National Institute of Flamenco will provide scholarships and supplies for approximately 50 students each year (100 total) for the Flamenco Kids Camp. The Flamenco Kids Camp is an intense 2-week flamenco study program. In addition, about 25 students each year (50 total) will continue studying flamenco for an additional 10 ten months. These students, chosen for their talent and motivation, will range in age from 6 to 14.

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Global DanceFest

NewArt New Mexico

\$18,000 NewArt New Mexico will present six Global DanceFest (GDF) presentations from September, 2005 through January, 2007. As Albuquerque's only international contemporary dance presenting program, GDF will partner with other organizations to present dance artists twice a year, in January as part of Revolutions International Theatre Festival and in September in conjunction with PICA's Time-Based Art Festival in Portland and the International Dance Festival at Yerba Buena Art Center in San Francisco. GDF will present new work that crosses international and cultural boundaries, dance that explores humanity through physicality, art that connects the old world and the new, movement that challenges unique abilities and disabilities.

Jazz of Enchantment: A Public Radio Series

Good Radio Shows, Inc.

\$15,000 *Jazz of Enchantment* is a public radio series that will profile top jazz musicians living in and around Albuquerque. Each finished segment will be 15 minutes and will include some of each artist's recorded music and/or music performed live in the KUNM studios during a recording session done with each artist. Interviews with the artists will be included as they talk about their music, their instruments, their personal histories and the artists who have inspired them. The segments will be broadcast on KUNM's weekday *All That Jazz* show and a shorten version also broadcast during KUNM's *Morning Edition*. 400 CDs will be produced and distributed to jazz band students in Albuquerque high schools. A web site featuring the *Jazz of Enchantment* will be created.

Mariachi Spectacular de Albuquerque

Mariachi Spectacular de Albuquerque

\$10,000 "Mariachi Spectacular Conference & Student Concert" preserve, encourages, and presents cultural traditions and music to approximately 500 students. The project will involve master Mariachi instructors and artists in the teaching of Hispanic children and adults through three days of intensive workshops, master classes, and lecture demonstrations. It concludes with a fee community concert by the students at the Downtown Civic Plaza.

Music Enhancement Program

Los Reyes de Albuquerque

\$25,000 This project provides musical/narrative presentations of traditional Nuevomexicano music and songs free of charge at Albuquerque senior and community centers, senior meal-sites, adult day care centers for frail, elderly and the mentally challenged. Presentations are also accomplished at child day care centers, child development centers, child day care for homeless children and elementary schools as well as at youth detention centers, UNM's mental health unit and other facilities throughout the Albuquerque area. Approximately 100 presentations will take place during each of the two year proposal period.

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Musical Heritage Presentations in the Public Schools

Musica Antigua de Albuquerque

\$1,200 Musica Antigua de Albuquerque will present demonstrations of medieval and Renaissance music and instruments to students in selected public schools in Albuquerque. Four days of demonstration-performances are planned (two during the 2005-2006 school year, and two during the 2007-2007 school year). Each day will include three to four demos using historic instruments such as the recorder, shawm, rebec, vielle, viola da gamba, medieval harp, crumhorn, and ranket. Presentations to students will be informal and will include vocal and instrumental selections and discussion of the instruments and music of the early periods of music history.

N4th Performing Arts Program

VSA arts of New Mexico

\$35,000 VSA 's N4th Performing Arts Program will support a theatre group comprised of regulars from evening art classes and art therapy groups for young people and adults with mental illness. It also will professionalize their residency program to include eight residencies with dance and theatre artists who will work with the studio arts day classes, school outreach program, rehearse and work with teachers and present a work of their own or one created in conjunction with students in the N4th theatre. Finally, VSA will incorporate artists with disabilities in all of the N4th Theatre presentations and partnerships with other programs and festivals.

Once Upon a Navidad: Posadas y Pastoreias

STEPS Dance Academy

\$12,000 STEPS Dance Academy will create "Once Upon a Navidad", a Folkloric Holiday dance and theatre production presented in December 2005 and 2006. The performance will showcase theatre, music and dance traditions surrounding Christmas in old and New Mexico. The project will educate audiences about Mexican folkloric dance, promote cultural diversity, inspire intercultural understanding and ring in the holiday season with the color, music and joy of baile folkloric. Approximately 100 students ranging in age from 3 to 30 will provide concerts at no cost to school children for daytime performances.

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Once Upon a Theatre Performances - Fall 2005 through Spring 2007

Once Upon a Theatre

\$14,400 Once Upon a Theatre, a touring theatre company, will provide 120 theatrical performances to elementary and middle school students over the next two years. This project will fund 32 of these performances for APS students. The first semester of each school year, kindergarten through fifth grade students will experience a new production created specifically for them. The second semester will bring another new production designed for students in grades four through eight. Four of these performances (two per semester) will be staged at the South Broadway Cultural Center each school year and twelve (six per semester) will be presented at APS schools - total of 32 performances over the two-year period. Each presentation will include 1) a dramatic performance with explanatory introduction and commentary, 2) teacher activity/study guide specific to the production distributed 2-3 weeks prior to the presentation, and 3) a question and answer period for the audience with the cast and Executive/Artistic Director.

Outpost Productions Youth Performance Program

Outpost Productions, Inc.

\$25,000 Outpost Productions will present 50 free concerts through its Youth Performance Program. The program will include 20 multi-cultural concerts for elementary, middle, and high school students who will be brought to the Outpost Performance Space for weekday field trips, and 30 Outpost concerts by youth performers who will be paid for their services both as performers and as Assistant Program Coordinators. The concerts will feature presentations by world renowned, touring artists as well as many highly talented local performers. The performances will include jazz, storytelling, African-American as well as African, Hispanic, Western European classical, Native American music and more. In addition, Outpost will produce 30 concerts by youth performers at the Outpost. 14 of these concerts will be for kids of any age (the Kid's Variety Shows and Outpost Class recitals) while 16 others will be reserved for teen age performers in the "Roust the House" and "Roust the Jazz House" teen shows. Finally, new in this cycle, Outpost will host one "Youth Art Exhibit" in it's Inpost Artspace Gallery.

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**Puppetry Outreach to
Elementary Schools: The
Ballad of Cornebique**

*Loren Kahn Puppet & Object
Theatre*

\$25,000 Loren Kahn Puppet & Object Theatre will create and perform a high quality, professional puppet show Called "Ballad" for elementary schools, weaving together the art form of puppetry, the actual interests of children, and the needs of teachers. They will work with three schools during the creation to test aspects of the show. After the play is developed, the group will present 75 performances, each followed by discussion and accompanied by teaching booklets for teachers to use in the classroom after the shows. To respond to the students' desire and enthusiasm to play with puppets after having seen the show, 12 hands-on puppetry workshops will be offered at 12 different schools.

**Readymade Dance Theater
Enhancement Project: Los
Poblanos Open Space**

*Readymade Dance Theater
Company*

\$12,500 The Readymade Dance Theatre Company will provide an educational outreach program for middle and high school students in Albuquerque at Los Poblanos Fields Open Space. This program will be run in agreement with the Rio Grande Community Farms during the fall of 2005. The educational outreach project will bring approximately 1500 students to Los Poblanos Open Space during a three to four week period in September/October 2005. In combination with the educational outreach program, the Readymade Company will include dance-theatre performances at the Los Poblanos Corn Maze. The performances will occur on two consecutive weekends - with one weekend offering free performances for children and their families, and they will be open to the general public.

**Revolutions International
Theatre Festival 2006 "Alb.
Tricentennial Celebration of
World Theatre" and Revolutions
International Theatre Festival
2007**

Tricklock Company

\$45,000 As the first in a two year project, the "Revolutions International Theatre Festival 2006 will be presented from January 12 to February 5 in Albuquerque, and will be curated as "Albuquerque's Tricentennial Celebration of World Theatre." With the focus of Albuquerque as cultural crossroads to the world, contemporary theatre companies and artists from around the globe will present four weeks of performances from diverse world theatrical and cultural traditions. Curated by Artistic Director Joseph Pesce, the festival will present the highest quality international theatrical events touring the world today as identified by the Tricklock touring company. They will present work rarely seen in our region, in world styles of theatre seldom taught to emerging professionals in the learning institutions of New Mexico, such as puppetry, dance-theatre, silent performance, street theatre, and more. The goal is to train an audience and a new generation of artists in the possibilities available through performance, and to inspire youth to pursue further training and eventually careers in the performing arts.

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Roots of Jazz-APS, Jazz Camp, Workshop Honor Jazz Ensembles

New Mexico Jazz Workshop

\$40,000 New Mexico Jazz Workshop will offer five components of Jazz Education to interested students, ages 6-18. "Roots of Jazz - APS is an hour-long lecture-presentation that will tour Albuquerque elementary schools. Summer Jazz Camp offers children the opportunity for hands-on study in music, dance and visual art during two-week sessions in the summer. Workshop Honor Jazz Ensembles is a nine-month opportunity for middle and high school students to develop musicianship skills by rehearsing and performing in a student peer group. Rio Grande Valley and North Valley Jazz Ensemble Projects will target two Albuquerque neighborhoods where the high school does not offer a jazz ensemble. The African American Jazz Initiative will collaborate with the Office of African American Affairs to provide African American youth opportunities to participate in the honor jazz ensemble.

Sowing Poetry & National Poetry Slam ABQ 2005

*The Harwood Art Center of
Escuela del Sol Montessori*

\$27,000 Since instituting the national performance poetry event, "Sowing Poetry Program", in 2000, the Harwood Art Center has hosted seventeen poetry readings. Funding will support the ongoing activities in the program, the "National Poetry Slam Championships (NP 2005)", and a new literary arts education for teens. "Sowing Poetry" will present a quarterly poetry reading series, the *Harwood Anthology*, and one issue of *All as One*. To celebrate five years of publishing New Mexico's poetry, the Harwood will collaborate with La Alameda Press and Very Special Arts on a 200 page anthology including new work by New Mexico poets. In addition, the Harwood, in partnership with the Albuquerque Poetry Slam Council, will host the National Poetry Slam Championships in Albuquerque in 2005. Finally, "Sowing Poetry" teen workshops will begin in September of 2005 and continue through May, 2006, drawing participants who attended the National Championships, heard about the poetry events, or were recommended by teachers. They will take their work from concept, through crafting and to the final performance, producing a literary arts event of their own.

Subsidized Tickets for Student to All Operas for Two Years

Opera Southwest

\$17,000 For this project Opera Southwest will offer free tickets to college, high school and middle school students for 171 seats - the entire Balcony and Upper Balcony of the KiMo. Opera Southwest produces three major productions per season - a serious classic opera, a newer opera and an operetta or lighter work. Teachers will be notified of the operas for the next season. Opera Study Guides will be provided to describe the operas being offered, the history of the opera and a brief description of voices, vocal production and costuming.

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Teaching Through Theater: Classics for Kids

*Explora Science Center and
Children's Museum of
Albuquerque*

\$35,000 Explora will develop Part IV of its innovative "Teaching Through Theater" drama series, *Classics for Kids*. The series introduces children to some of the great artists, scientists and explorers who have engineered major turning points in our history. *Classics for Kids* will present interactive drama to make its subjects come alive for children, and will incorporate question-and-answer sessions, group discussion and hands-on-activities. In addition, the series will also concentrate children's attention on the field of drama itself, as a subject as well as a vehicle for content. The drama series is designed for children in grades 4 through 8 and will be staged and performed both in Explora's new 70 seat theater and at other city locations. In addition to the adapted plays, Explora will offer the dramas in their original form to adults as an adult theater program. The intent is to spark family involvement and intergenerational discussion of the dramas themselves, and the stories they tell. Playwrights under consideration for the new series include Benjamin Jonson, Christopher Marlow, George Bernard Shaw, Lanford Wilson, and Tom Stoppard.

The ABC's of Dance

*The Performers Ballet & Jazz
Company*

\$7,500 The Performers Ballet & Jazz Company will develop a 45 minute elementary educational program on the history of ballet and jazz dance forms using the alphabet as their guide. The presentation will include classical, jazz, hip hop, and other popular contemporary music. The program will have narration and demonstration of dance steps, step combinations, and full dance numbers and will teach the similarities and differences of the two dance forms and how culture affected dance styles. The program will be offered free of charge to elementary schools in the Albuquerque area.

Turning on Creativity in the Classroom! The Art of Architecture/Art and Science

Art in the School, Inc.

\$30,000 Each of the nineteen years of Art in the School's programs has had a theme. For the 2005-2006 thematic program, "The Art of Architecture", and the 2006-2007 series on "Art and Science" the programs will showcase units designed for "Turning on Creativity in the Classroom!" The themes will fuse the arts with architecture, science and mathematics to synergize student learning. The classes will be conducted by 200 trained volunteers. AIS will distribute teaching materials on one unit each year to all 106 APS elementary and middle schools, for a total of 212 teaching kits. AIS also will present public lectures on all units which will be free to all teachers and open to the general public. In addition, AIS will conduct professional development workshops on these topics for teachers and parent volunteers for a total of 8 hours of lectures and workshops per topic. Finally AIS will arrange tours of the Museum exhibition and at Explora for parent volunteers.

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Villa de Alburquerque <i>The Board of Regents of UNM - KNME-TV</i>	\$15,000	In celebration of Albuquerque's Tricentennial, KNME will produce and broadcast a one-hour documentary about the founding of Albuquerque, <i>Villa de Alburquerque</i> . The documentary will be broadcast to over 63,500 home in the Albuquerque area and almost one million homes statewide. <i>Villa de Alburquerque</i> will be part of KNME's COLORES! series which has won numerous national and regional awards.
"We Art the People": International Folk Arts Festival <i>OFFCenter Community Arts Project</i>	\$15,000	The continuation of the "We Art the People" International Folk Arts Festival begun in July, 2003. The festival celebrates the "arts of the everyday" from many different ethnic and cultural perspectives and highlights the importance of participatory art practices within differing working class cultures. Forty community based art making workshops held over the two year period will culminate in a day long festival each summer held in Albuquerque's downtown Robinson Park.
Young Artists Exchange <i>FUSION Theatre Company</i>	\$20,000	FUSION Theatre Company will continue to offer opportunities to high school age students through the Young Artists Exchange. This program allows students to experience the theatrical process under direct mentorship of professional actors, directors, administrators, technicians, and educators. Students have the opportunity to participate year-round in professional productions and take part in an intense month-long training program which culminates in the performance of an original theatre piece that will tour through Albuquerque high schools. Additional in-school workshops will be presented by professional actors. Students can also participate as audience members viewing the theatre by visiting groups or the original theatre piece.

Total Recommended	\$888,175
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